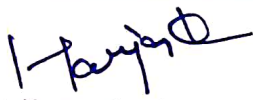


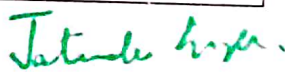
Department of Music
Syllabus Plan Session 2018-2019

Music Vocal

B.A. Semester – Vth

Weeks	Lesson Schedule
1	Rag Bihag; definition and Dhrut Khyal Origin and Development of Tappa Shaili
2	Rag Bihag; Alap & Taan Origin and Development of Tarana
3	Slow Khyal- Sthai Origin and Development of Thumri
4	Slow Khyal-Antra Comparison of Folk Music & Classical music
5	Slow Khyal – Aalap Contribution and life sketch of Pt. Krishna Rao Shankar Pandit
6	Slow Khyal – Taan Contribution and life sketch of Pt. Dalip Chander Vedi
7	Tarana Indian Notation System of Music
8	Rag Mian ki Todi; definition and Dhrut Khyal History of Indian Music from 18 th Century to 1947
9	Rag Mian ki Todi; Alap & Taan Define musical term 'Kirtania'
10	Comparative Study with Mian ki Todi & Multani Define musical term 'Dhuni'
11	Comparative Study with Bihag & Maru Bihag Define musical term 'Chowki'
12	Definition and Playing on hands Jumra Taal
13	Definition and Playing on hands Tibra Taal
14	Quiz overall syllabus

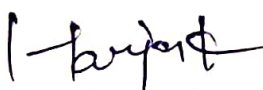

(Dr. Harjus Kaur)
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Department of Music
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B.A. Semester – VI

Weeks	Lesson Schedule
1	Raag Mian Malhar; definition and Dhrut Khyal Defination of Gayan Shailies
2	Raag Mian Malhar; Alap & Taan Sufi Music of Punjab
3	Slow Khyal- Sthai Indian Music Global Prospective
4	Slow Khyal-Antra Evolution and development of Indian Music Scale
5	Slow Khyal – Aalap Taan Contribution of Ustad Bade-Gulam-Ali-Khan
6	Raag Bhairavi; definition and Dhrut Khyal Contribution of Hira Bai Barodkar
7	Raag Mian Malhar; Alap & Taan History from 1947 to present period
8	Raag Ram Kali; Definition and Dhrut Khyal Shailies of Gurmat Sangeet
9	Raag Ram Kali Alap & Taal Musical Terms of Gurmat Sangeet
10	Comparative Study with Ramkali & Poorvi Raag
11	Comparative Study with Bhairvi & Marva Raag
12	Comparative Study with Mian Malhar & Kafi Raag
13	Definition and Playing on hands Ada, Chautal, Jat, Tilwarha
14	Quiz overall syllabus


(Dr. Harjus Kaur)
Head of Dept.


Principal
Govt College Ropar